

Tie a pink ribbon 'round the old oak tree



photo/Denise Gibson

Pink ribbons were on sale during October by the UTM Women's Centre in collaboration with ECSU to raise money for the Canadian Cancer Society during Breast Cancer Awareness Month. Students were encouraged to write messages on each ribbon purchased to survivors or in memory of those who had lost the fight. Volunteers tied the ribbons around various trees on campus, which will remain intact until the elements take their toll.

Argonauts' move spells financial loss for Erindale

BY DANIEL FILIPE MARTINS

The Toronto Argonauts will no longer be practicing on campus come 2006 and UTM will have to find a way to compensate for their losses. The Argonauts will experience a complete relocation to their new stadium at York University in the wake of failed negotiations with the U of T over the construction of Varsity Stadium. The financial implications are not promising for the university.

The loss of the Argos at UTM will mean decreased revenues for the campus; the Argos' long-time practicing ground. The loss of revenue from the Argos' use of UTM's facilities will be less than initially expected it seems, and UTM officials believe that they will not have difficulty securing alternative means of income.

The Argos currently make use of various facilities on campus, including the football fields for practicing, gym and athletics centre for training, and UTM conference services for accommodation and board during their three-week summer training camp. Food and other services are also provided by UTM to the football team. Despite this wide and varied use, the average annual revenue generated by the Argos, according to Acting Director of Business Services, Jim Linley, is not as much as people think; approximately \$300,000. For comparison, the university as a whole generated a \$72 million deficit in the 2002/03 fiscal year.

Ken Dunccliffe, director of the Physical Education, Recreation and Athletics Centre, played down the impact of the Argos' departure on his own department.

"Our piece of the pie isn't as large as the others," he said. "They do use the indoor facilities, weights and the cardio room, but with a negligible impact on students."

"The [Varsity] stadium was financially viable. We don't believe that the [failure of] the deal was due to financing."

- Beth Waldman, Argos communications director

Dunccliffe did not believe it would be long before the shortfall was made up by other groups using UTM's facilities, pointing out that just last week the fields were being used by a high school football team for practice.

"We get lots of requests," he said, adding that UTM would "first look to [its] own students" before seeking users from the outside community.

The Argos' move is not expected to occur until 2006, at which time the stadium at York University is scheduled to be completed. Until that time, the Argonauts will continue to use the facilities that UTM has to offer.

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QUOTE OF THE WEEK

"U of T has an arrogance where they feel they don't need to advertise and this arrogance is not serving them well."
- Bio Prof. Barry Seville

Town hall meeting accommodates Rae Review

BY ANDREA GYARMATI

Last Monday, the UTM community voiced their opinion on the current state of university education. In preparation of its formal submission to the Rae Review, the U of T conducted town hall meetings on all three campuses early last week.

UTM Vice-President and Principal Ian Orchard, the U of T Interim President Frank Iacobucci, and Vice-President of Government and Institutional Relations, Carolyn Tuohy sat on the panel. The event, which took place in the Matthew's Auditorium in the Kaneff Centre, saw the panel members present a comprehensive review of accessibility, quality, system design, funding and accountability; the five key issues compiled in Bob Rae's discussion paper on post-secondary education in Ontario.

Following the presentation, the panel addressed individual questions and comments from the university community in attendance. The first issue raised regarded the increase of participation and success in higher education. For this to occur, argued geography Professor Brian Branfireun, the U of T must market the opportunities available within its institution and must make aware the benefits of higher education to high school students deciding which post secondary stream to enter.

"Students need to be made clear the advantages of a university education," said Branfireun. "It's more than extraordinary hard work and achievement."

Biology Professor Barry Seville added,

"U of T has an arrogance where they feel they don't need to advertise and this arrogance is not serving them well."

On improving the quality of higher education, Erindale College Student Union (ECSU) President Sean O'Connell cited a need to address individual learning styles among students.

"It's not that students are unteachable," O'Connell said in rebuttal to economics Professor Gordon

Anderson's claim that professors are increasingly encountering students who are "unteachable."

"Students may have an inability to learn by certain methods, just as there are some professors who are excellent researchers but who cannot teach" O'Connell said. He added that student participation needs to extend outside the classroom and into other areas, such as campus clubs, to improve learning experiences. Sociology Professor Walter Podilchak agreed and said that diversity between teaching styles is needed to relieve boredom in what professors and students do in the classroom.

Tuohy noted the validity of the

Open continued on page 4

MONDAY MOVIES

Tue. Nov. 2, 12 PM
FRI. Nov. 5, 12 PM

NOV. 1, 12 PM
NOV. 2, 12 PM

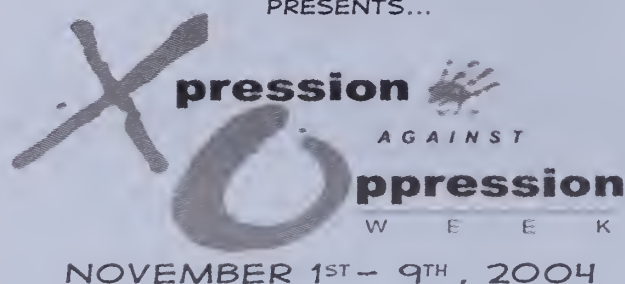
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PRESENTS...



NOVEMBER 1ST - 9TH, 2004

MONDAY, NOV. 1

10am - 3 pm: Activist Lane

2pm: Presentation Room: Fahrenheit 9/11

11am - 2pm: Student Centre: S1 Pizza & Pop Fundraiser

9 - 4: Outside Student Centre: Fastathon Challenge Signups

Kaneff Circle: Tent City: Low Income Housing Display

Outside Student Centre: Barriers of Oppression

Student Centre: Anti-oppression Street Theatre

TUESDAY: NOV. 2: SOUTH AMERICA

10 - 2: Presentation Room: Interactive Sweatshop

9 - 4: Outside Student Centre: Fastathon Challenge Signups

11 - 4: Student Centre: Express Yourself @ Open Mike

11 - 4: Student Centre: Beef Board, Free Fair Trade Coffee

6pm: Meeting Room: Rae Commission Panel: Fighting

Tuition Fee Freeze

Kaneff Circle: Tent City: Low Income Housing Display

Student Centre: Art and Poetry Display

WEDNESDAY: NOV. 3: ASIA

10 - 1: TSA Bake Sale for Childrens Fund

9 - 4: Outside Student Centre: Fastathon Challenge Signups

7pm: Presentation Room: "American War Resisters" Panel

Kaneff Circle: Tent City: Low Income Housing Display

Outside Student Centre: Barriers of Oppression

Student Centre: War Photography Display

THURSDAY: NOV. 4: AFRICA

10am: Presentation Room: Cry Freetown Screening

12 - 2: KN137: Sharia Law Panel

2 - 4: Student Centre: Africa Fundraiser: Silent Art

Auction. Drummers, Braiding

2pm: "Struggles of Africa" Speakers

6pm: Free African Food

FASTATHON CHALLENGE

7pm: Presentation Room: AIDS Speaker

Kaneff Circle: Free Food @ Interactive Display

FRIDAY, NOV. 5

Kaneff Circle: Tent City: Low Income Housing Display

Student Centre: Art and Poetry Display

Outside Student Centre: Barriers of Oppression

MONDAY, NOV. 8

Noon - 3:30: Schindler's List

3:30 - 6: The Corporation

6 - 7:30: Life and Debit

7:30 - 8:30: The Friendship Village

TUESDAY, NOV. 9

5 - 7:30: Presentation Room: Holocaust Survivor Speaker

UTM's Parents Fund helps aid university building projects

BY JULIE TYIOS

Heads up: You might be getting a call from the U of T asking your parents for money. The recently established UTM Parents Fund, a U of T initiative, is aimed at generating more money for the university by asking parents of students for donations.

Universities in Ontario are suffering from a lack of government funding and need to turn to outside sources for revenue. The UTM Parents Fund will equally distribute the donations generated towards the Hazel McCallion Academic Learning Centre, the Recreation, Athletics and Wellness Centre (RAWC), Alumni House and Gates, Student Services and various other projects that cannot be accommodated by UTM's budget. Combined, the cost of the projects deemed worthy of the money from the Parents Fund is several hundred million dollars, most of which is covered by the university and student levies.

Previously under the Harris government, a fund called Superbuild was established that could be called upon to assist in the construction of various academic projects. This fund, however, is not available for non-academic buildings, such as the RAWC or Alumni House, which carry lofty budgets. Currently, Ontario is ranked last among Canadian provinces in the category of public university funding, one which reflects upon all Ontario institutions and their programs.

UTM is the first U of T college to test the program, which is already in use at various other post-secondary institutions. Universities such as Waterloo, Queen's, Yale and Harvard also rely on parent donation programs to fund their facilities.

"The Parents Fund initiative has

been established to help each campus better serve its students by enriching programs revolving around student life" said Michael Westfall, director of Alumni Advancement. "Each campus was allowed the opportunity to select highlight areas to be supported. These spotlight areas may change annually due to priorities; however, the focus will remain on programs that make an impact on the student experience."

Some students, however, have complained about the fundraising. "We pay enough in student levies as it is for building projects" said SAC VP UTM Moneeza Ahmed. "The university should perhaps look elsewhere in the outside community to raise the extra funds."

Administration has embraced the Parents Fund and has so far considered it a success in many ways.

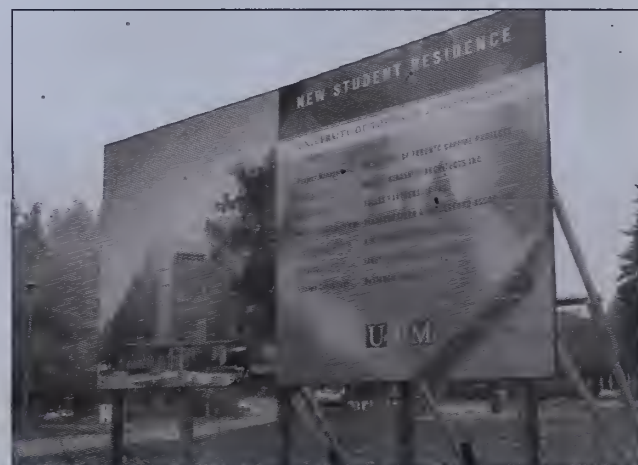
"The Parents fund is a great way

for members of the community to give back to the university and so far it has been very well-received" said Kathy Chadder, executive director of the Office of Advancement. "A number of parents have been extremely enthusiastic to help out and we're working on sending out brochures far in advance. This is a great project for UTM to undertake and it will really help our funding."

The program thus far has been hailed as a financial success in the eyes of administration, with over 1,000 donors contributing in excess of \$100,000 to the university.

"The generosity of the UTM parents to date has been overwhelming" said Westfall. "This level of support is a wonderful shot-in-the-arm for the student services and programs noted above and a testament to the value UTM parents place in the UTM experience."

Goodbye Coleman



photo/Denise Gibson

Coleman House is slated for destruction in the upcoming year to make room for the construction of the Phase 8 residence, pictured above.

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Free concert raises money to help hurricane victims

Popular bands play for charity to raise money from student donations

BY JULIE TYIOS

Last Thursday, the Student Centre had a visit from some well-known bands to aid victims of Hurricanes Geanne and Ivan, both of which swept the Caribbean recently and left a wave of destruction in their paths. A charity concert was hosted by Vibe Radio in conjunction with the Canadian Red Cross which featured popular bands Jersey and Bedouin Soundclash.

About a hundred students were present for the performance, which took place in the Great Hall of the Student Centre early in the afternoon. Bedouin Soundclash, a reggae-rock group from Canada, opened the show for the eager students.

On a break from a recent cross-Canada tour was Burlington band Jersey, whose videos are seen regularly on Much Music's video rotation and have also released a successful CD.

"We're doing everything we can to help" said bassist Johnny Lubera of Jersey. "Our guitarist McNab also has family down there right now, so it really hits close to home."

Donations were collected from

students on behalf of the Canadian Red Cross Hurricane Relief Fund in excess of \$200. Also auctioned off was a pair of tickets to a concert at a price of \$70 to an enthusiastic student.

"It was a great concert, we were glad that so many people could come out" said Sunny Pathak, promotions director for Vibe Radio. "Both administration and students attended, even Principal Ian Orchard came to check it out. We want to thank everyone who donated money towards the Canadian Red Cross Hurricane Relief Fund, it was a successful event. A big thank-you to Jersey and Bedouin Soundclash for volunteering their

time to come and play for everyone."

The bands were well-received by students and nearly everyone present chipped in to help the hurricane victims.

"We're here to help in any way that we can" said Eon Sinclair, bassist for Bedouin Soundclash. "We play music, it's what we do, and if this is how we can help we're more than willing to do it for the people involved. I have family down there as well so it's also personal."

Both bands will be resuming tours in the upcoming months and were thrilled to have the opportunity to play at UTM for such a worthy cause.



photo/Denise Gibson

Famous local band Jersey played to an eager crowd in the Student Centre to raise money for the Canadian Red Cross Hurricane Relief Fund. The event managed to raise well over \$200, which will help families in need.

Global cities get scaled down in lecture

Visiting professor talks about Toronto and others in highly publicized event

BY MATTHEW KUSIBA

Last Wednesday, Toronto's identity was regained as Honorary Professor Saskia Sassen gave a guest lecture on Global Cities at the Munk Centre for International Studies. The University of Chicago sociology professor flew in from Chile and promoted her new book, *Global Networks, Linked Cities*, which sums up and defines the nature of a "New Architecture" in the global order. The event drew a roomful of journalists and reporters from television networks Global, CP24, and CBC.

She tackled issues on both a macro and local level in order to define these global cities, citing Toronto's connectivity within the

large global network of large and densely populated cities.

The great cities are the main targets in reshaping "Socio-Political space" Sassen said. This predicts how city tracking occurs, and how a city such as Mumbai, India, with a projected population growth of 22.6 million within 10 years, will have its global position determined.

She made her argument clear that no politicized system of formalized power has lasted, describing the urban sectors within her lecture. Locality, she noted, leads to all sorts of non-formalized events and parties or political movements, such as local autonomy movements and the recent showcase of the "Black Republicans" issue, or the many lobby groups within Canada.

She referenced Berlusconi to describe industrial sectors controlling other distinct and smaller levels despite their varied interests or propriety. She mentioned that partiality is a major issue signifying the fragmented borders within

cities, be it industrial sectors or class differences, which causes the loss of what Sassen calls "dynamism". Dynamism, which she examined by describing cities' historical contexts, occurs when the global economy experiences fluctuations. Global cities act as historic tools, she said, noting an example of Chicago: "[the city] is known in its history as a great Agro-industrial one."

"With privatization, the city becomes a form of investment. That seems to be a larger issue regarding the value of a city," stated a third year Political Science student.

"It seems that the suburban invasion is weakening mainly the inside of cities [mainly the urban capacity]" said another audience member. Sassen concluded that each house is a micro-space on the world scale.

"We need to take it into account, that each one of us is [a type of player], and where everyone counts."

Sources of new revenue unknown

Continued from front

leading up to their move from the Toronto Skydome and UTM wholesale to York. Beth Waldman, communications director for the Argonauts, described this move as "Thrilling. We're just moving forward now. The Varsity is not happening, and York welcomed us with open arms."

Waldman added that the Argonaut management believed that the decision to cancel the new stadium pro-

ject was political.

"The [Varsity] stadium was financially viable," she insisted. "We don't believe that the [failure of] the deal was due to financing." Waldman offered few details about the long-running negotiations themselves, and declined to discuss the existence of a supposed "private donor" for Varsity Stadium, who stepped in at the last moment with additional funds of \$8 million to help complete the project. Speculation on the identity of the

reported donor among those in the know ranges from the federal government to the Argonaut owners themselves. No one in the U of T administration could be reached for comment.

Despite the setback, plans are still afoot for a new Varsity Stadium at St. George, with a smaller, 10,000-seat design being favoured. The previous design concept would have seated 25,000 and had a final price tag set at approximately \$100 million.

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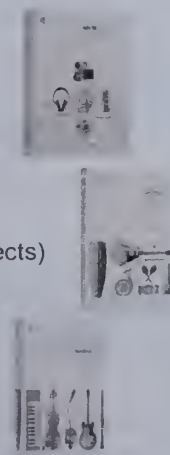


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Career Expo 2004 hits Student Centre

BY NEIL MENESES

Last Wednesday, the 2004 Career Expo gave students a chance to network with employers concerning future employment opportunities.

The Career Expo filled the Student Centre and most of the Blind Duck Pub with searching students and recruiting employers. This year, the Career Centre managed to enlist 37 employers.

Employers included regulars such as RBC Insurance group, Canadian Forces, Toronto Fire Services, and Enterprise Rent-A-Car. The Canadian Forces booth landed the best spot near the student centre's east entrance, greeting students simultaneously with event organizers. Recruiters with immediate needs, such as HMV, handed out pamphlets that read, "Now Hiring Holiday Staff."

The Millennium Research Group, a company devoted mainly to health care, searched for potential research analysts; proving worthwhile expos attended the event. Adam Chuntz, a third year CCIT Specialist at UTM and Promotion Representative for Inventa, exemplified that career opportunities await students, perhaps even before graduation. Chuntz worked the career expo for Inventa Marketing Company, speaking to his peers about job opportunities and his success.

"I'm here to provide awareness, and provide information about our company. Our job is to get products out, and put them in people's hands," Chuntz said. He also added the Career Expo is "a lot of fun and works well."

Adrian Berg, marketing and community relations coordinator for the UTM Career Centre, cited the Career Expo as "a great opportunity for students to learn about the range of employers from all career areas. Students think it's great." Berg, pleased with the turn out, urged students to speak with the Career Centre's new Job Coach, Lynn Sharer. Sharer had her own booth and remained busy with eager students all day.

Many students felt the pressure of their looming graduation and the steadily increasing competition in today's job market. Cindy Lui, a fourth year CCIT and Professional Writing and Communications major, admitted,

"It's somewhat intimidating because there are so many fields you can go into. The pressure's on; I'm in fourth year."

Overall, organizers considered the event a success. Employers remained enthusiastic and students filled the building throughout.

Open forum draws crowd

Continued from front

arguments and revealed that as students go through their programs, U of T wants to ensure a variety of learning methods, such as internships, are made available to them.

On discussing how UofT can constitute a coherent, coordinated system to meet Ontario's goals for higher education, both the panel and university community noted the importance of university and college collaborations.

"We want to maintain the distinctive roles between the college and university sector but make sure that students can move through both," said Tuohy.

The issue of paying for higher education to ensure students opportunity and excellence was next on the list. In his discussion paper, Rae referred to student financial aid as "badly broken," arguing that there is "too little support to lower and middle income students;" a concern shared by many students in attendance at the meeting.

"Students need more funding," agreed SAC VP UTM Moneeza Ahmed.

"Our government bodies are very vigilant in this respect," Iacobucci said. "The answer to providing quality and access to higher education is finding a proper mix between operating grants, tuition fees and financial aid."

"The governing council makes tradeoffs of what is available for funding, which varies at different education levels," said Tuohy, who noted that OSAP performance will also be looked into.

Lastly, the panel noted that U of T structures need to be examined to make sure its system can remedy the issues surrounding university education brought forth by the UTM community.

The Honourable Bob Rae will submit to the premier and minister a collective document detailing the viewpoints of Ontario universities by January 2005. The review will make recommendations on how to improve higher education.

An online resource and discussion is available at www.raereview.utoronto.ca until mid-November.

Five students face charges pertaining to use of stolen and counterfeit parking passes

Criminal charges laid on students who could face lofty fines or jail time

BY JULIE TYIOS

In a recent crime-busting blitz, campus police have laid charges against students who were caught red-handed with stolen and fake

parking passes. Five students have been charged and will be appearing in criminal court early next week for charges pertaining to parking pass thefts and the production of counterfeit passes.

The accused are a mixture of both sophomore and senior year students; three have been charged with possession of stolen property and two for forging false documents.

Charged with possession of stolen property are Jaffrey Belal, Usman Kahn and Benjamin Fong. Each had a stolen parking permit displayed in their vehicle, all of

which have been traced as permits that were reported stolen by their owners earlier this year.

Two individuals were charged with uttering forged documents for displaying counterfeit parking passes. Both Andrew Lei and Matthew Sale were caught with fake parking permits on display in their vehicles.

All five students will be appearing in criminal court in Brampton in response to their charges. None have pleaded guilty to the charges. If convicted, each student could face a hefty fine and/or up to six months in jail.

Campus police have no lead as of yet in regards to who is producing or selling the counterfeit parking passes, but have had several reports of individuals attempting to sell the passes at the parking machine located in lot 2. Campus police are still on the lookout for anyone involved and hope to receive tips in order to have a lead. Students with information or who have been approached by anyone offering fake passes are encouraged to contact campus police with a description at 905.828.5200. All calls will remain confidential.

Campus Newsflash

Male student charged with marijuana-related offense after caught dealing in the South Building Meeting Place

A male student has been charged with possession of narcotic substances following his apprehension in the South Building Meeting Place last week.

The accused was reportedly approaching students and offering marijuana for sale. Campus police detained him following a complaint from a female student that he was dealing the drug. He was found to have been in possession of quantities of both marijuana and money that was consistent with her story.

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OPINION & LETTERS

Fiji fraternity member responds to criticism of Fiji Island Pub

re: Professor questions appropriateness of events held at Blind Duck Pub

Dear Mr. Green,

I am writing in response to your letter discussing the appropriateness of two events held at the Blind Duck Pub. I am primarily concerned with your remarks directed towards the fraternity of Phi Gamma Delta (AKA Fiji) of which I am a brother. I understand that you found the woman in the string bikini to be a promotion of gender inequality, and that from this you deduced that the image must therefore have been the contrivance of a fraternity. This conclusion would seem a

reflection of your own presumptions and opinions with regard to fraternities. You described the situation as "a classic model of why frats are often branded sexist." Indeed, as an association of young men, fraternities are often branded with certain stigmas, however, I do not feel that depicting a woman in a bikini on our Fiji Island Pub flyer was a blatant act of sexism. Nor was it cause to count us amongst the "Pimps and Ho's."

It is true that when promoting anything, the main objective is to get attention and bring enough people together to make the event a success. But do you really feel that the presence of the woman in a bikini on our flyer was critical in attracting "men who want to see women at a pub like that?" Our images could have been more carefully chosen to be sure, as the man depicted on the ad hardly displayed the same appeal as the woman, but our intention was not to promote gender inequality; if anything we wanted an equal representation of both sexes. Yes we are all male, and as a consequence of this perhaps we were not as concerned with the presence of a male on our advertisement. For this lack of consideration we apologize to those whom were offended. However, I do not think the implications of our actions were as far reaching as you find them to be, let alone an exemplar for stereotyping all fraternities.

I appreciate that as a professor you feel a certain responsibility to your chosen institution, faculty and students, but are there not other matters more deserving of your attention than the implications of a scantily clad female on a pub flyer? Turn on your television or walk out your front door and I am sure you will find something. What is wrong with the pub having some sex appeal? Regardless of our advertisement, many people frequent pubs based on the assumption that not only

is there potential to casually socialize, but also to meet a prospective love interest. How is this association unhealthy? It is only human to seek out relationships and a pub is one of the many establishments which occasionally capitalizes on providing this sort of environment. You are right when you say that sex sells everywhere, but we are all supposed to be informed adults capable of making our own decisions. Banning events like the Fiji Island Pub from the campus will do nothing to

solve the greater problem you are concerned with. Phi GammaDelta is not sexist, and I hope that this letter will help you to understand that though our fraternity is wholly comprised of males, we are not bound to discriminatory practices rooted in this potential lack of objectivity.

Sincerely,

Robert Martin

ECSU just doing job

re: Professor questions appropriateness of events held at Blind Duck Pub

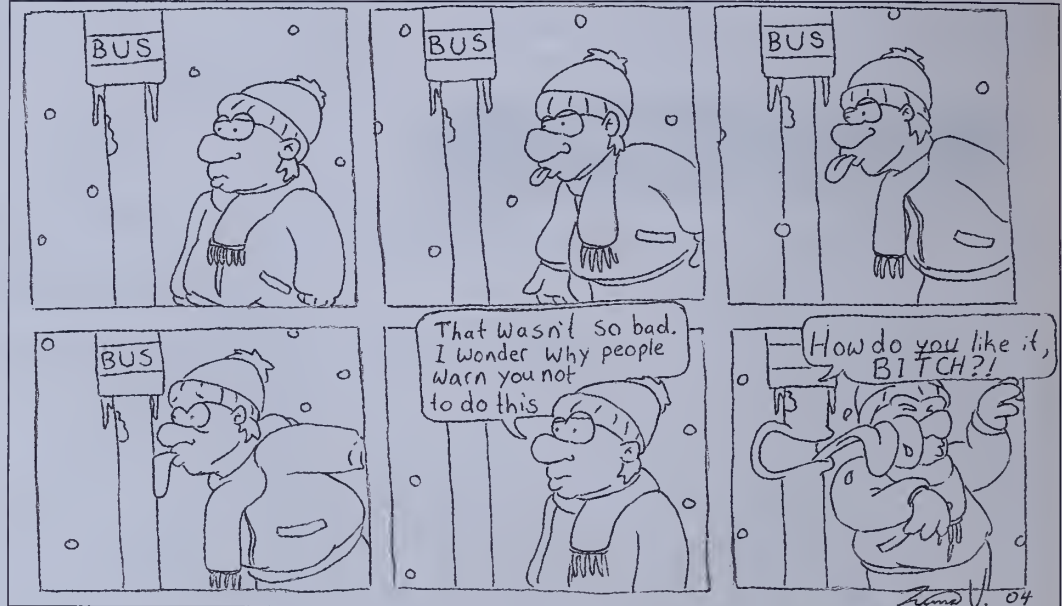
I agree with Professor Green on what university ought to be about and that certain events that are held at the pub are disgusting. Unfortunately, however, these things are a representation of our student body and therefore ECSU is merely giving what these students want (which is the job that it is supposed to be doing). It's true that in reality pimps and whores are not funny, but the media portrays them in such a manner that youth are now desensitized to them. In fact, we have almost come to glorify them.

It's sad, but if students wish to celebrate - and thus exploit - these miserable professions, it's their prerogative. Similarly, if a fraternity decides to portray itself as sexist, it only has itself to blame when a negative stereotype is attached to it.

In the real world, sex is presented everywhere and it is the university's job to prepare us for the real world and the controversies that it has to offer. Using sex to sell is part of freedom of speech and it is therefore unfair to ban the use of sexuality as a marketing tool on this campus. We are adults and by now we should be able to discern what intrigues us to go to certain events or to do certain things.

What I'm trying to say is that, although I am disgusted with what amuses the majority of my generation, ECSU is simply giving students events that they want to go to. As for judging the appropriateness of these events, that is rather vague since appropriateness is subjective in different circumstances and different groups of people. But as I see it, these events, in a way, would be appropriate since they seem to reflect the norms and the attitudes of the student body. If these events did not reflect the student body, so many people would not go to these events and thus, these events would desist from being held.

Afshan Makhani



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Prizes: A cash prize of \$100 will be awarded to the first place winner of each category. Prizes for second and third place winners will be awarded but are yet to be determined.

Contest Rules:

- 1) Contest is open to UTM students and alumni
- 2) Submissions must be received by December 1st at noon
- 3) Photographs submitted become property of *The Medium*
- 4) Photographs may be used for promotion purposes
- 5) Contest entrants may submit photographs to one, some, or all categories
- 6) Only one photograph may be submitted to each category per person
- 7) Photographs will be judged by a panel including Medium editors and contest sponsors
- 8) Photos must be taken on the UTM campus or relate to UTM
- 9) Digital photos must be in the form of CMYK or grayscale .tiff format

Submission:

Digital photos should be submitted via email to contest@mediumonline.ca or burnt onto CD and dropped off at the Medium office: Room 200 in the Student Centre. Traditional photos should be placed in an envelope and dropped off at the Medium office. Submissions must be received no later than noon on December 1st.

Questions?

Call 905.828.5260 or email contest@mediumonline.ca



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FEATURES

Poetry Column

Poetry Is...

Personal...

Encounters...

Exaggerated...

By Ana Saravolac

Terms of Entrapment

Her eyes only see the desert.
She breathes, she lives, engulfs;
The eternal numbness
Of being.

Her lips only breathe the wind.
She tastes, smells, wonders
Of the worldly pleasures
She cannot indulge in.

Her footprints live only in the desert.
She desires, wishes, hopes
To one day allow herself,
To live.

Her mouth only tastes the ocean.
She dreams, wonders, acknowledges
The peace outside
Springs deep within.

By Manuela Anamaria Rotar

Insomnia

How long will I take to rest my worries down
For I have been a slave many nights to these troubles
That won't let me rest now
The moon's florescence calls to my awake-ness
And the day passes me by in a blur of weariness
The stars enrapture my mind like a busy bee
Awake and alert like a pot of coffee
The wind's cool breeze is not enough to sway
The diligent work of my exhausted mind
I lay awake to stare at the shadows I create
And only shadows I can see -

For light brings clarity to the day
And vision so bright we can see answers apparent
But night's deadly shade smothers this cloudless world;
Creating its own velvet throw
An answer in the night we cannot see
Only questions remain, and the mind stays busy
The moon's eye watches over and keeps me awake
Making my mind lose its common ground
Quick eyes and sharp decisions take over my body
Anomalous behavior marks my disease
The restless warrior will not let me lay
For she likes her opponent to remain upright
Eyes are forced to see; to stare at she
The moon that watches me night after night
For she wants me to admire her
No one ever sees her
For when she is present, all turn away to their dreams
The sun is well known, but the moon is a beauty not treasured by those
Who can enjoy the peacefulness of sleep

It is the slaves like I who are kept awake by her watchful eye
Night after night
Forced to admire her luminous beauty in the darkness of a navy sky
Our dreams are locked away in our beds
So we create them in our heads
During the day we think of them instead
And that's why I can't get the clouds out of my head

By Andrea Grassi

The Moment I Fell Out of Love with Hip-Hop

By Kwansa Shelly

I am trying to remember when it happened... the moment I fell out of love with hip-hop.

We were young, oppressed, cynical and looking for our place in society. Hip-hop stepped on the scene and everything made sense. We finally had a movement that we could relate to; artists who told our stories, fresh fashion that we invented, vocabulary we created and a culture we owned. Everything about hip-hop was exciting.

Being a young female I was eager to discover hip-hop's feminine voice. One MC Lyte video later and it was over, I vowed to rock construction boots and bandanas forever and never look back.

There was something about the culture that was empowering. We, the young oppressed cynics had created our own pop-culture. We would be the ones to determine for ourselves how we should talk, walk and dress. There was no longer a need to blend into the same broader white society that we felt outcast from. We turned our hats backwards and pulled our pants down defiantly, exclaiming "I hope my swagger makes you nervous, I walk with a limp and talk with slang on purpose." Hip-hop was ultimately a culture of resistance.

This embodiment of resistance and rebellion is one of the main driving forces behind hip-hop's current massive success. Young people every-

where found an outlet for their anguish and rebellion against their boredom and conformity. But beware boys and girls, everything is not as it seems, the intellectual warfare of the marketing moguls has strengthened, conformity now wears the mask of resistance.

It did not take long for broader society to realize the power of this new culture, and many corporations made the clever decision not to work against it but rather to find legitimacy within it. In come sponsorships, product placements, shoe deals, clothing deals, black youth focus groups, undercover market agents, shall I go on? Corporations realized that if they could convince young people that they were part of hip-hop culture then their products would have much greater appeal to this rapidly growing market.

Hip-hop culture was being watered-down, mass-produced for consumption not only in suburbia but worldwide. Our hip-hop idols seemingly unaware of the larger repercussions and eager to make good on the long awaited but hardly tangible American Dream were happy to cooperate. And for what? What else? The Benjamins baby.

And as for us, the young, oppressed cynics, mass marketing has actually made us complacent with handing our money over to large corporations in exchange for the illusion of defiance. So when 50-Cent raps, "In the hood they say 50 man your sneaker look

right yo, I just can't believe Reebok did a deal with a psycho", we run to the store to get the latest style because if 50 said it, its got to be gangsta... right? In truth, it is actually the furthest thing from being 'gangsta', it is simply good marketing helping to maintain and push further the corporate agenda. In effect, hip-hop became a major player in maintaining the same system that it had originated to defy. And there it is, the moment I fell out of love with hip-hop. The moment when the culture seemed to be overrun with image and more about appearances than substance, promoting a teenage version of keeping up with the Combs's.

Myself, along with many of hip-hop's die hard fans who understand that the depth of the culture reaches much further than sporting the latest Air Force Ones are left wondering where hip-hop would have been if it had never been infiltrated by branding. But just as nothing in this world is forever, hip-hop is currently at the beginning of another transition. This time moving past this image based, 'bling' worshipping era, ushered in by the worst conscience of rappers such as Kanye West, Dead Prez, Lauryn Hill and many others bringing hip-hop to a whole new level. The prospect of this conscience stage gives my stomach butterflies, with hopes that I may reignite some old feelings and fall in love all over again.

Live Journal: Kara Williams

SUBJECT: You say Goodbye, and I say Hello. Hello Hello!
DATE: October 26th, 2004
TIME: 8:39 p.m.

Alright, so, my friend Andrea insisted I get this thing because she and I hardly talk anymore, and 'it's a good way to keep up on each other's lives'. Yeah, it seems like a good idea. Ok Andrea, you asked for it, you got it.

Well, what to say... Hmm, last week I had this really difficult psych lab to do, it took me forever and I got none of my other work done. It's been happening a lot lately, I get hit left and right with all these stupid assignments and I never have time to do anything else. I haven't seen any of my friends in so long; I spend most of my time in the library with a double double from Timmies'. Thank god they allow you to bring coffee in the library now, I'd be so dead without it!

Hmm, not sure what else to say right now. My life isn't too bad, my roomies and I get along pretty well, but I don't like living in rez so much anymore. It's too cramped and there isn't a lot to do here with no car. I kind of miss living at home, but hey, at least I have internet access. I miss Tim too, but I get to see him this weekend, I think. Just so you know, Andrea, he and I are coming up to the 9-month mark. Can you believe it??

//end
-x-x-x-



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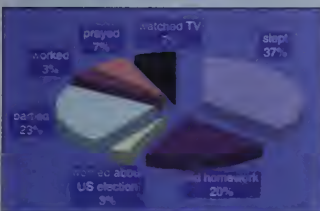
By Sara Moosa

On Saturday night (or early Sunday morning), clocks fell back from 1:59 am to 1 am. Did this extend last call by an hour? Officially, no. Most bars close at 1:59 am, so they're already closed when it switches from Daylight Saving Time to Standard Time. In practice though, many establishments do serve for an extra hour.

The main purpose of Daylight Saving Time is to make better use of daylight. We change our clocks during the summer months to move an hour of daylight from the morning to the evening.

Daylight Saving Time also saves energy. Studies show that Daylight Saving Time trims the entire country's electricity usage by approximately one percent each day. We save energy in both the evening and the morning because we use less electricity for lighting and appliances.

Students were asked:
What did you do with the extra hour?



"I went back in time."
- Johnny Brantford, 4th year P.W.C.

"I broke curfew, only not."
- Frosh with a stiff curfew

"I called my boyfriend at 1:59 a.m. and told him I'd call him at two. Then I called him at the new 2 a.m. It was so funny."
- Katie Fox, 2nd year Biology

Everything to do with sex.....almost

By Crystal Major

Sexy Psychics, Fantasy Maid Service, and Good For Her sexuality seminars were just a few of the exhibits at The Everything To Do With Sex Show at the Automotive Building last weekend. Aside from the expected fluorescent vibrators, furry handcuffs and feather ticklers, this year's show included loads of booths geared toward a learning experience. For men who wanted to learn how to perform better oral sex to women who wanted to learn how to strip for their partner to couples looking to try something new, this sex extravaganza proved to be a very informative show.

Over the course of the weekend the show featured performances by the Canadian Men International exotic dance troupe (whose version of Footloose would have put even Kevin Bacon to shame), belly dancing by the Noura Noura Belly Dance Company, and a fiery routine performed by the Red Storm Burlesque dancers.

If performances weren't what people were looking for, there were bundles of other interesting things to see. At the Miko Exoticwear booth run by a group of sex educators, the latest craze were the Smart Balls for women. Designed to strengthen the female...muscles, Smart Balls can be inserted like tampons and worn all day long. They promise to increase female orgasm with or without sex. Jen from Miko Exotic wear swore "These things will change your life!" and assured me that if I wanted to try them out and didn't like them; I could return them no problem. Despite some curiosity, I thanked Jen for the information and moved on. You have to wonder about a sex shop that has a return policy.

At the Adam & Eve booth, Mr. Timothy Brazier of JTB Consulting LLC spoke of the incredible work this corporation has done since its creation in 1974. Being the first mail-order compa-

ny for sex toys and videos, the founder of Adam and Eve ran into a great deal of trouble getting his company started thirty years ago. Times have certainly changed and so has the company. Now very involved in education and HIV/AIDS awareness, each year the company sends sex educators and millions of free condoms to Africa. The educators teach and promote the importance of safe sex in hopes of one day eliminating AIDS altogether. A little surprising for a porno company, eh?

The Toronto store Good For Her on Harbord Street sells endless books on the subject of sex. Books on aqua erotica, cunnilingus and flirting are just some of the options you have if you wanted to read up on sex. As well as literature on the subject, this store also offers weekly seminars. *Deepening Intimacy for Couples*, *Peak Sexual Experiences*, and *Diving into Ecstasy* can teach those who are eager to learn a little more about sex something new.

GlasseX, based in the United States makes erotic glass toys. Ranging in price from \$40.00 to \$200.00, these toys are durable, non-breakable, non-porous and come in a variety of shapes, sizes, and styles. The Tornado is a long, clear glass dildo that features a ribbed shaft and a studded tip, while a smaller toy painted with purple glitter doesn't boast any extras and is more than half the price. Although a little overwhelming at first, these glass toys are intended to appeal to the more adventurous bunch who want to try something other than a



photo/Johanna Orchard

vibrator or a rubber dildo. Sean from GlasseX informed a group of interested women that the toys can go in the freezer, be dipped in boiling water and even go in the dishwasher for cleanup. "Can you imagine your husband emptying the dishwasher and finding your huge glass toy in there?" laughed one woman, while her friend replied, "Can you imagine your husband emptying the dishwasher?"

The most popular item was lubricant which started at \$5.00 and went up from there. If you blinked, another lube pushing person would sneak up on you and squirt a little something into your hand. Each and every salesperson either held a bottle, or had one close by and weren't shy to offer you some. Some were water soluble, some were not; some were vanilla flavoured, some were tasteless; some promised to last for hours, some disappeared as soon as you rubbed them in; but overall each brand of lubricant was guaranteed not to cause yeast infections. Apparently those nasty infections were a big problem with older brands of lube. Astroglide, Liquid Sin and Lubido were among the countless brands of personal lubricant available. If

you were looking for lube, there was no shortage.

Many of the booths gave away free condoms or offered mini samples of their creams and lotions for a buck or two. The LifeStyles exhibit was fully stocked with ribbed, studded, flavoured and extra thin condoms which are just as durable as their thicker counterparts. The people at this booth were eager to help and answer any questions about which condoms could provide a more pleasurable experience for couples. "I want a condom with a little something extra" said one young woman who was directed to a style not yet on the market. This particular style is looser fitting near the top and ribbed to add more sensation for both partners.

A vision of g-strings, rubber, feathers and body paint made this show a place for anyone over 19 to learn more about themselves, more about their partners and more about Velcro bed sheets...for those of us who like to strap each other down. Although keep in mind that more than 11,000 people are injured every year trying out new sexual positions.

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ARTS & ENTERTAINMENT

Three farces are missing the funny

THEATRE REVIEW
The Play's the Thing

BY SARAH SWIFT

Last Thursday night Theatre Erindale opened its season with an evening of comedy entitled "The Play's the Thing." This is the first of five shows for 2004-2005, and I can only hope it is not an indication of what's to come.

The crisp two hour production is made up of three comedies (and I use this term lightly): *Opening Night*, adapted by Roland Fernand from the story by Cornelia Otis Skinner, *Actor's Nightmare* by Christopher Durang and *Audience* by Michael Frayn. Now don't get me wrong, I have a great appreciation for all genres. I'm an actress myself and an active theatre-goer, so when I go to see a farce, I expect it to be funny. That was their mistake – it wasn't.

The first play *Opening Night* is the tale of a 1950s Broadway actress dealing with the jitters her opening night is giving everyone else. Like anything in life, the theatre has its ups and downs. Its up: Adrianna Prosser. This stunning young lady's elocution is what made the show. If you decide to part with your eight dollars for any reason, she should be it. Another reason might be the well-dressed set and fetching costumes. I didn't question the period for a second: kudos to the crew. Its down: it took a while to warm up, perhaps due to

the slow pace of the writing. The text seems far-removed from the speech of today. Overall: bearable.

The second piece, *Actor's Nightmare*, was my favourite of the evening. In this story a young man accidentally walks through the stage entrance of a theatre and finds himself performing in several plays simultaneously. He begins to question whether or not he is dreaming, and then begins to realize that this could all be a metaphor for his life's decision to abandon religion and become an accountant. It is outrageous, remarkably clever and thoroughly enjoyable; however, you must be familiar with contemporary theatre, musicals, Shakespeare and even theatre of the absurd in order to get the references.

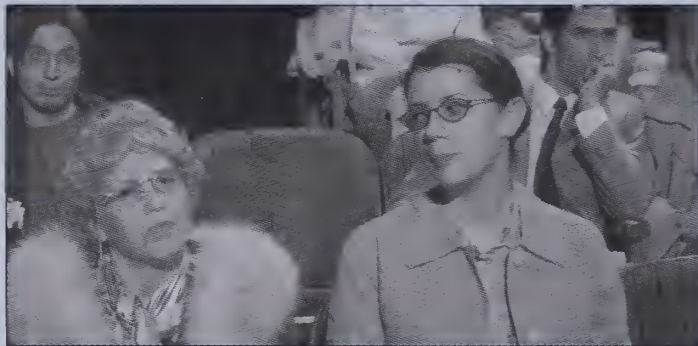
Finally, in this butchering (ahem, I mean, rendition) of Michael Frayn's *Audience*, we see ourselves – an audience – and all the rude things we do while the play's writer sits annoyed amongst us. It took far too long to illustrate this. If I have to sit through a half

an hour of poor British accents and characters I don't care about, the dialogue had better be snappy. Come on! It's Michael Frayn! He delivered the goods; all they had to do was show them off! But for some reason they were kept well-hidden.

At the end of it all, what I find most disturbing is that I was more entertained by the set-changes during the intermissions! Though disappointed, I feel the show will probably get better as the run goes on; after all, I was watching the preview performance. Good actors feed off of good audiences and it was a well-acted production. I just don't believe that they were given enough in terms of direction to properly utilize their skills.

The best advice I can give for future performances is this: don't break a leg – you can't afford it.

"The Play's the Thing" runs this Tuesday through Saturday at Theatre Erindale, across from Erindale Hall and the North building. For more info: stop by or call the box office at (905) 569-4369.



photo/James W. Smagata

A fictional audience faces the real audience in Michael Frayn's play *Audience*.

Not My Story not so good

THEATRE REVIEW
Not My Story

BY SARAH HUTCHISON

Not My Story opened at Artword Theatre on Saturday night to a packed house. Written by Silvija Jestrovic, the play details the lives of six characters "who find themselves between cultures and languages, desires and reality, past and present." The story mainly centres on three women, Lela, Nena, and Sonya. They must face their past and present when an old friend shows up to record their lives for a documentary film he's making.

The premise for the play works to show the lies we tell others and ourselves when we realize we don't know the answer to the fundamental question: "Who am I?" Jestrovic manages to link the six characters to this general concept through a series of monologues and scenes, most of them recorded by Sasha, the documentary filmmaker (played by Hume Baugh). While most of the dialogue in the play is strong, the play falls short by using too many letter monologues and expository writing to fill gaps in the characters' histories. There is a particularly awkward scene at the beginning of the play where two separate scenes overlapped in dialogue; the writing is so

choppy in this section that whole sections of speech are missed. Equally confusing is why the playwright chooses to use the idea of overlapping dialogue in this section, as this technical device is never used again in the play and was not necessary the first time. All of this is punctuated by awkward lighting transitions between scenes that are perhaps meant to mimic the flicker of a movie screen without too many blackouts, but ultimately become too repetitive and are technically messy.

The entire cast of the play provides strong performances; their energy alone makes the play worth watching. Greg Thomas as Giuseppe captures his character from the onset of the play and manages his comedy in a highly understated way. The three women characters played by Cynthia Ashperger, Rena Polley, and Dragana Varagic (who also directed the production) are particularly strong and the relationship between these three actors captures the power of female friendship.

Not My Story is technically weak in some areas, but it also gets at the heart of some fundamental life questions. While *Not My Story* is not so good, it also has some memorable scenes and the cast is absolutely worth checking out.

Not My Story plays at Artword Theatre (75 Portland Street) until November 14. Show times are Tuesday through Saturday at 8 p.m., and a pay-what-you-can matinee on Sunday at 2:30 p.m. For more info: www.artword.net



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Dangerously good show comes to T.O.

CONCERT REVIEW

Mos Def:

The New Danger tour

BY JAIME-ANNE WHITE

Toronto's Urban music scene has been very blessed of late, with concerts from such acts as Little Brother, The Roots and De La Soul. This was added to last Wednesday, when Mos Def, one of the most multi-talented artists of our time, stepped on stage at The Docks.

Earlier on that cold night, people in the line-up at the Toronto Harbour were speculating about who the advertised special guests might be. Some thought it might be Blackthought from The Roots, who performed the night before to a sold-out crowd at Kool Haus. Others were saying that perhaps Blackstar, who count Mos Def and Talib Kweli as members, were reuniting. The curiosity and anticipation about the special guest created a buzz among the concert goers; no one knew for sure just who was going to be there.

As I entered The Docks I noticed that the crowd was growing. We listened to DJ Fase play a mixture of music that seemed to meet the crowd's approval, while talk about the special guest continued. Canada's Jake Flawless (representing Scarborough) was one of the first performers to appear. The crowd was happy; even those of us who were not familiar with Flawless



photo/ Monique Bulimabau

Mos Def gives it all he's got during his show at The Docks last week.

enjoyed his performance. A rapper from New Jersey followed. His performance proved to be the low point of the evening. The audience booed and yelled at the artist for what many felt was truly bad lyrics and terrible presentation. The crowd only began to cheer again when Jake Flawless joined the New Jersey rapper on stage.

The audience could hardly contain their excitement as they waited for the next act, Mash Out Posse (M.O.P.). M.O.P. stepped on stage with aggression and energy. The crowd began to jump. You could feel every beat that came off the stage as M.O.P. performed such songs as "Ante Up." The audience was truly prepped for the arrival of Mos Def.

After what seemed like a very long DJ set, a man dressed in black with a bandana on his face stepped onto the stage. Recognizing this image from Mos Def's most recent

album *The New Danger*, people began to scream. The stage went black. When the lights came on, Mos Def and his crew were standing on stage, all attired in the aforementioned album image. This effectively set the eerie, theatrical mood that remained for much of the concert.

Mos Def began with songs from his most recent CD, such as "The Boogie Man Song," and then moved on to tracks from his debut solo album *Black on Both Sides*. He also performed some well-known Blackstar songs. Mos Def's Broadway experience (he was in a play a few years ago called *Top Dog/Underdog*) was clearly evident in the theatrical nature of his performance and the chants that required audience participation. This gave the show continuity and fully established the vibe for this awesome concert. But that wasn't the end of it.

The crowd was in for a surprise treat as Mos Def invited Canada's own Esthero onstage to perform "Summertime" with him. The crowd clearly approved of this addition. Further speculation and rumours about the special guest were immediately put to rest.

As the concert came to a close, Mos Def performed "Champion Requiem" and the entire audience joined in. Mos Def even danced a bit. The rapping, the dancing, the theatrics and the surprise performances all combined to make Mos Def's T.O. concert a great show.

Many artists interpret *The Weather*

ART REVIEW

The Weather

BY JOHANNA KRISTOLAITS

It was the night of the last total lunar eclipse until 2007, and the cloudy sky wasn't sharing the view with the GTA. Thankfully Blackwood Gallery made up for it with the opening of the multi-media exhibit, *The Weather*.

The show's only painting is Mina Totino's somewhat abstract *Clouds for Althusser*. The smears of blue give the impression of a very hazy day or a complex sky, and probably more depending on the viewer. This artist further explores her fascination with clouds in *Vancouver Clouds*, a series of 120 Polaroid photographs, and 85 pencil on paper sketches entitled *Cloud Studies*. Both these works showcase their components in a grid arrangement and feature penciled-in notes about the day the image was captured for those who get close enough to read them.

The video excerpts from *Fieldbook* by David Crompton and Andrew Herfst are definitely worth a watch. My favourite was the three-minute "Train Tower" which combines the sound of a train with the sense of riding a traveling glass elevator. As the camera pans ever-upward, it occasionally passes a

wall or something which blocks the view entirely. When the scene returns, the weather and the location have changed. "Ocean's Memory" (five minutes) and "Cathedral Station" (nine and a half minutes) join "Train Tower" to take the viewer on a fascinating audio-visual trip.

Viewing is consistently interrupted by a loud bang from *Program for a Cold Place* by Edith Dekyndt. Two cold-weather experiments were videotaped in Churchill, Manitoba and are continuously played on Blackwood's walls. The noise comes from a plastic pop bottle exploding when its contents expand as they freeze. The other video shows a soap membrane on someone's hands freeze and blow away. Dekyndt is also responsible for the UV fluorescent lights of *Public Sun*, placed just outside the gallery doors to shine onto Kaneff Circle.

Tania Kitchell showcases three sets of elaborated winter clothing in *Body Gear*. The convoluted fabric of the balaclavas is practically beyond description; it looks like winter wear from another planet, or at least a conceptual fashion runway. *Stable Conditions*, a huge print of snow falling on hair, is also Kitchell's work and continues her exploration of snow and cold.



photo/ Denyse Gibson

Trisha Donnelly shows her version of a rain dance in *Canadian Rain*.

Canadian Rain seems to be weather forecasting turned into an interpretive movement piece; however, the exhibit guide points out that it is artist Trisha Donnelly's version of a rain dance. Her bizarre moves are repeated within the video, which is itself on a continuous loop. Maybe that's why it has been so damp lately.

Science blends with art in *Ice Bubble* by Ana Rewakowicz and *A Science of Language and Humidity* by Antonia Hirsch. The first is a photographic documentary of an attempt to turn a meteorological balloon into a huge ice ball; the project failed due to a drastic temperature change that cracked the ice and deflated the balloon. Hirsch's piece shows the humidity of breath when reading Ferdinand de Saussure's *Course in General Linguistics* measured on a modified hygograph, the invention of Horace Benedict de Saussure, his grandfather.

Excerpts from the book *The Weather* by Lisa Robertson are changed daily and can be listened to in one corner of the gallery. The poetic language and relaxed voice of the author mean you really need to listen; take the time to do so, even if only to the first part of the day's selection.

The Weather is a great exhibit as much for the diversity of the works as for their quality. You need a good chunk of time to really appreciate some of the pieces, but it is showing until the end of the term, so there is lots of time. Try stopping in for a few minutes here and there until you can see and hear it all. Besides taking in some innovative art work, it's an excuse to get in from the coming cold.

Blackwood Gallery is located in the Kaneff Centre, across from Matthews auditorium, and is open Monday to Friday, 11 a.m. to 5 p.m., and Sunday, 1 p.m. to 5 p.m. The exhibit can also be viewed by appointment; call (905) 828-3789 to arrange one.

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Benefit for Red Cross brings bands to UTM

CONCERT REVIEW Bedouin Soundclash and Jersey

BY CAROL MECHEDJIAN

Last Thursday, VIBE 91.9 FM had a free concert in the Student Centre which featured two bands, **Bedouin Soundclash** and **Jersey**. The concert launched VIBE's new season and helped raise money for the Red Cross Society, which has provided aid to hurricane victims in the Caribbean.

The show started at approximately 1:10 p.m. with Bedouin Soundclash playing a forty minute set. Jay (lead vocals, guitar), Eon (bass) and Pat (drums) have been playing together since their first year at Queens' University four years ago. They're signed to Montréal-based Stomp Records and consider themselves to be a "reggae fusion group influenced by hip hop, punk, the late 70s - early 80s and ska."

The whole Student Centre was throbbing with Bedouin Soundclash's awesome sounds and upbeat tempo. By the second song, people were tapping their toes and bobbing their heads. Before long they drew a sizeable crowd, including Professor Greene from the Sociology Department, who looked a bit out of place in his suit. People were coming out of club offices and lining the balcony railings. A revamped "Electric Avenue" really got the crowd going. Although Bedouin Soundclash is relatively unknown, the crowd responded positively to the songs, beats and lyrics. The band played songs from both their albums, *Root Fire* and *Sounding A Mosaic*. Watch for an interview with them in a future issue.

While Jersey was setting up, VIBE auctioned off a pair of tickets to any concert the winner chooses and some

free CDs. After a slow start, the bidding became frenzied and reached seventy dollars. The crowd diminished before Jersey was completely set up, which I think is a shame and shows poor school spirit on our behalf. It's a free show! What more could the students ask for?

Jersey has been together since 1996 and has four Warp Tours under their belts, as well as North American and European tours. The band consists of Greg Taylor (lead vocals, guitar), Sean McNabb (guitar), Jon Lubera (bass) and Jordan Hastings a.k.a. "Rat Beard" (drums). Taylor said they are a "rock band influenced by 1970s punk."

Jersey started off with "This Town." Their songs were much louder and more rock influenced which led to more head banging and a larger ratio of males to females in the crowd. The audience was a lot closer to the stage for the performance of this band and seemed really into the music, to which they sang along. Unfortunately, the music was louder than the lyrics at times and a blown circuit meant Greg's monitor wasn't working for a while; he performed well nonetheless.

Overall, Jersey put on a hyped up show with lots of energy and enthusiasm. The band members had funny commentaries about their songs and one another, and even spoke to the audience and asked them questions. It was a two-way street: the crowd fed off the band's energy and they in turn were propelled by the responses. A win-win situation!

"Sometimes we go into it expecting it (the crowd's reaction and energy) to be great and it isn't," McNabb said about the unpredictability of university shows. "And sometimes we don't expect it to be good and the audience surprises you and it's awesome!!"



Jersey rocked the Student Centre in support of the Red Cross on Thursday. photo/Denise Gibson

Big talent in little singers

CONCERT REVIEW Mississauga Children's Choir: *The Journey Begins*

BY MELISSA CANDELARIA

The Journey Begins with the Mississauga Children's Choir who performed at the Eden United Church on Saturday, October 30. The children's choir was divided into three separate choirs, ranging in ages from six to seventeen. This community choir, now in its twenty-third season, sang a great range of music.

I was blown away by the talent of each group. The Children's Chorus had an impressive variety of music, incorporating both the spirit of Halloween and Christmas. The Training Chorus sang fun songs like "Cha Cha Cha" by Gordon Fleming; they were very cute and very professional. The Youth Chorus, with their excellent harmony, performed various songs in different languages. Especially note-worthy was soloist Lauren Sroka, who enchanted us with her rendition of "Ave Maria" by Simon Lindley.

"I was impressed with the calibre and challenge of the music from this night's performance," said Sarah Lager-Clark, the proud aunt of a training chorus member.

"It was really joyful music," added her mother.

A lot of the credit goes to music director Thomas Bell, assistant conductor Catherine Irving, and accompanists Anna King and Celene Staveley. These people led the choir to a successful performance.

Refreshments prepared by the parents of the choir were offered at the end of the performance. A 50/50 draw was held as a fundraiser for the choir's tour to England in July of 2005. The Eden United Church is not their final stop before then, however. On Saturday December 4, the Children's Choir will be at the Royal Bank Theatre of the Living Arts Centre to bring holiday cheer at 2 p.m. and 7 p.m. If you want to have some fun, get into the holiday spirit and simply enjoy some great music, check them out. The talent from the Mississauga Children's Choir is just too great to miss.

Student reveals the trouble with music

BY SAMIR PATEL

No one can deny that very little talent, or none at all for that matter, is required to have an individual turn from a nobody into a sudden house-hold name. So who might you ask is responsible for their launch to superstardom? The very easily impressed and easily influenced individuals that listen to the music (if that's what you can call it), otherwise known as the fans.

What can I say? We're very simple-minded people capable of jumping from one band-wagon to the next. In the last 10 years, we've went from the grunge music of Nirvana, the bubble-gum pop sounds of Backstreet Boys and N*SYNC, the anti-Britney and organic sounds of Avril Lavigne, to finally the punk-rock popularity that we find ourselves exposed to now, with bands like Good Charlotte and Green Day. This is not to suggest however that such bands or genres are now tired and outdated. In fact, Green Day's timeless classic "Time of Your Life" still does well on its own to this day, as do many others that were released years ago on the album *Dookie*.

But is it really evolution when the sounds of the past are still being recycled, literally, to promote the sounds of the present? The awful Britney Spears rendition of Bobby Brown's "My Prerogative" would be a perfect example of this, or when one popular beat spawns the success of other artists around the same time. I'm pretty sure the beat from Mr. Vegas's "Pull Up" was only used once this summer. Oh wait...then there was Nina Sky's "Move Your Body." Carl Henry's "Bare As She Dare," and probably some other underground artists that weren't fortunate enough to have their

music overplayed on the radio.

Then again, music has evolved to some extent. The only way for an artist to get their name out there is to be involved in some sort of publicity stunt that ingrains their name in society for years to come. Yep, that's right folks. You don't have to have originality and be a trend setter like Madonna and Michael Jackson (in their prime, of course) to keep your name in the public. Just hook up with another celebrity, feud with another celebrity, or keep it simple and make sex tapes of yourself available on the internet. You might even want to go one step further and have it done with a night camera, just to add an element of mystery for the viewers.

Speaking of celebrity feuds as a method of creating publicity, Hilary Duff and Lindsay Lohan are all too familiar with this. Unlike the Britney-Christina rivalry, the media didn't have to instigate anything. It seems like Aaron Carter lit the match for this blaze, and all the media had to do was continue throwing in the wood. What's pathetic is that both find the need to one-up each other on every playing field. Lindsay Lohan, now 18, is rumored to have had breast implants. Could it be that she's gone as far as to compete with Hilary in the chest department as well? No, of course not, because *that* would be too shallow. In any case, now they're both trying to make their mark in the music scene. I guess once you've had material success in one industry, you quickly need another area that you can suck at as well. Having a double-income never hurt anyone, right?

Michelle Williams can certainly attest to that. Not only did she bring in record sales from being the top Gospel

artist in 2002-2003, but she is 1/3 of the hit R&B group Destiny's Child. If you can't remember how she sings, it's because she never does. If you can't recall a song in which she's had a line, it's because she was never given one. But hey, if I could be part of a multi-million dollar group and only be required to make appearances for concerts, photo shoots, and interviews, I'd do it too.

Then there's Gwen Stefani. Now, being a fan myself, I'll have to walk on egg shells with what I say about her, because she definitely is an artist, a trend setter, and probably one of the very few on whom you'll have trouble finding any dirt. But underneath it all, she lets money talk for her as well. Now, she could have done what every female artist does in their time away from music - become an actress, put out a fashion line, or develop a new fragrance. But Gwen decided to also come out with a solo album. Are you kidding me? I'm sorry, I didn't realize that the rest of the members of No Doubt sang too loud for you to show-off your vocal abilities.

It has been very entertaining to watch all of this unfold over the years; it just goes to show how easily people can be manipulated into talking about the artists, helping to keep their name out there long enough for both the label and the individual to earn a profit. Even the fact that I took the time to write about it shows that I too am a victim of their finely-tuned marketing strategies. While the list of things to say about the music industry and all those involved can go on and on, I'll leave it with just one more comment - I think we're all tired of Eminem's desperate need for attention.

Mid-terms meant mid-sized crowd

CONCERT REVIEW Undecided As Yet and Social Code

BY JOHANNA KRISTOLAITIS

Despite mid-term craziness, some students managed to make it out on Tuesday, October 26 for the free concert put on by VIBE 91.9FM. **Undecided As Yet** and **Social Code** entertained the small but enthusiastic crowd in the Blind Duck Pub.

The similar punk-rock sound of the two groups made them a perfect combo. Those who like their music loud were rewarded at this event, though I preferred to listen from the

office. The strong beats of **Undecided As Yet** echoed through the Student Centre and I found myself typing in time with the music. Their songs clearly had a lot of energy behind them.

Social Code combined their rocking tunes with amusing stage antics.

During a mellow intro to a song, the lead vocalist danced with the bass player, before having a girl from the audience cut in. The band members were clearly having fun and it rubbed off on the crowd. Talk about a great study break!

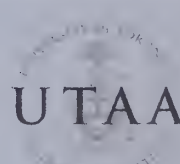
Come and get it!

Social Code CDs

In case you missed the show, we're giving away three copies of their new album, *A Year at the Movies*. Come to *The Medium* and name one band member to claim a CD (hint: see Issue 7)



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Information and application forms are also available at www.alumni.utoronto.ca

First festival is full of fun

THEATRE REVIEW First Annual Red Festival

BY MELISSA CANDELARIA

Last weekend (October 24 to 27), the **First Annual Red Festival** took place at the Lula Lounge in downtown Toronto. I went to the festival on Sunday evening, which was opening night. My date and I escorted ourselves to every table and a sound bar in the far right corner. I thought the sound bar was a nifty idea, allowing audience members to sample music by some of the performers of the festival.

The evening began with Gurpreet Chana and his phenomenal Indian classical tabla. Having played the tabla for 22 years, he filled the silent room with a powerful beat that matched the rapid beating of my own heart. My mouth was literally open throughout the entire performance. Chana also incorporated the Hung, a spaceship looking instrument that sits on his lap, with the tabla. It was hard to keep track of his hand movements as he played both instruments with great speed; it was very harmonic.

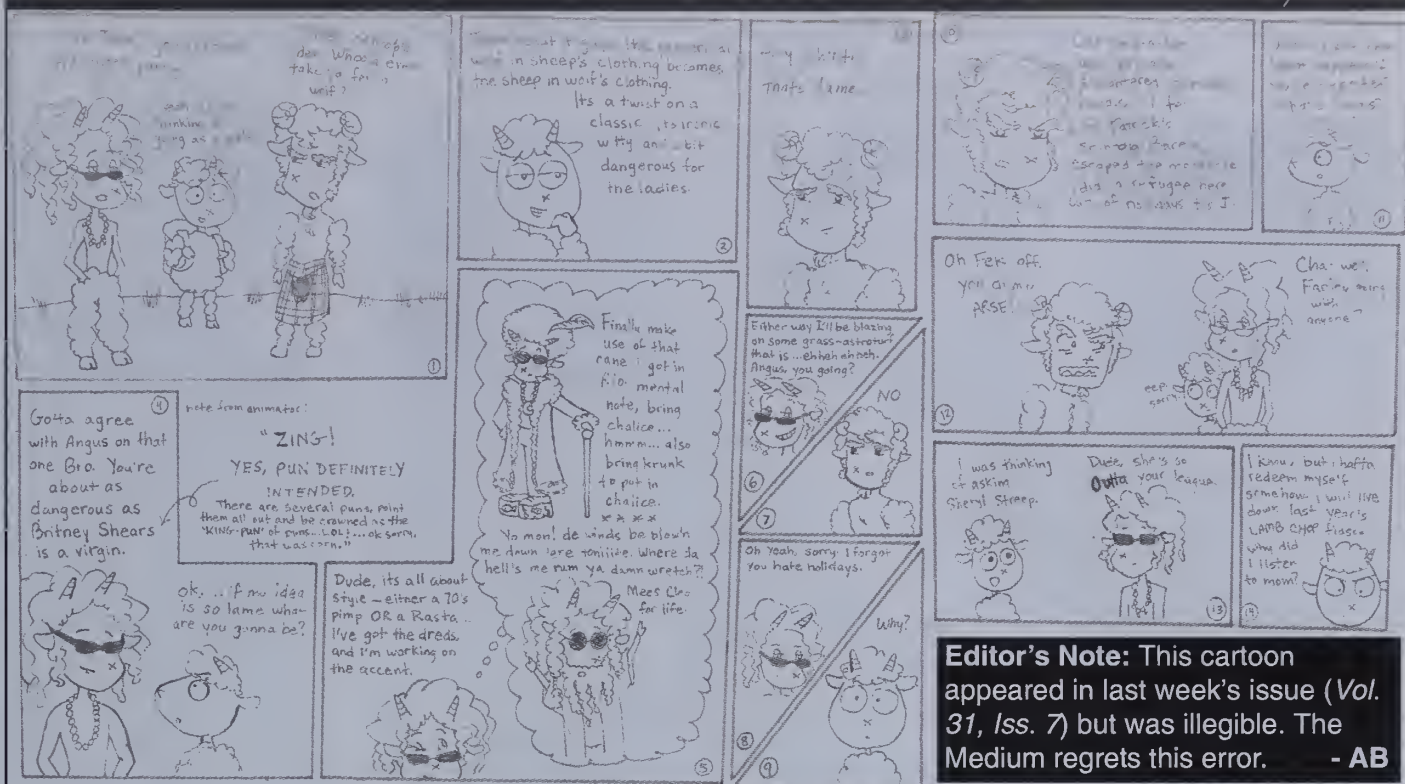
Helen Donnelly, a professional clown for 12 years, performed an excerpt from her musical *Posey's Wig: A Clown Giberish Musical*. There wasn't a moment throughout her performance where I didn't laugh. She played a poor maid thirsting for stardom and the maid's madam as well – all in giberish! She had hilarious interactions with the audience and was able to incorporate unexpected distractions, like a ringing phone, into her performance. She was funny, enchanting and I would definitely go see her again.

Next up was the *Mise En Chien* Productions film about a super hero's sickkick. Net Boy, and his journey to become Mr. Anything. Despite the fact that this Toronto-based creative team has had work showcased at the Sundance Festival, it couldn't quite live up to the first two shows in my eyes. Presented as a comedy film, the film was not as funny as I thought it would be. It did have funny moments but overall the comedy seemed very amateur.

Jennifer Fawcett's *The Brief (and Selected) History of Wonder Women* was interesting to say the least. The show was performed by six women: Rebecca Armstrong, Samantha Espie, Megan Hamilton, Erin Malin, Kathleen Phillips and Clare Preuss. It focused on the infamous Wonder Woman as she explores many female icons throughout history. The show was a mixture of comedy and history, and a great way to bring the point across about women's contribution to society.

There was a 30 minute intermission during which a puppet show was performed in the other room.

I am Lamb



Editor's Note: This cartoon appeared in last week's issue (Vol. 31, Iss. 7) but was illegible. The Medium regrets this error. - AB

Unfortunately, Andrew and I were unable to go, as there was a 40-person limit, which doesn't seem like a good idea to me. We stayed in the showroom and discussed the previous performances.

"It was very informative," said Andrew. "Any type of entertainment I could possibly think of has already come up."

As the intermission ended, we were introduced to Miko Sobreira, a dance artist who specialized in a form called rubber dance. It was interesting to watch since I had never heard of such a dance before. The dance looked improvised and didn't have any real substance. Sobreira's interactions with the audience were enjoyable; I just didn't see the 'art' in his performance.

Becky Johnson grabbed my attention with her shy and distant demeanour as she played a nervous and quiet librarian making her retirement speech. She was quite funny as she made a few slips when mentioning the man in her life. The audience was able to relax a little as Reid Jamieson came on stage with his guitar and sang both original music and classic tunes. It was mellow and heart-warming.

Chris Gibbs performance in *The Power of Ignorance* was the best and funniest performance in the festival. Playing a motivational speaker he preaches to the audience about the pleasures of being ignorant: "If you don't know who you are you can be anyone you want to be."

The end of such a great night came with the Maracatu Nunc Antares, a percussion group that plays Afro-Brazilian rhythms. The fast beat of the drums and the high loud singing encouraged some audience members to get down and boogie, and I was one of them. Tapping my foot in my seat wasn't enough to enjoy this band. I had to go down and dance.

The first night of the First Annual Red Festival was an overall success in my eyes and I would recommend going again next year. One audience member described the night in a single word – passionate. I couldn't agree more.

Three Canadian bands rock the Haus

CONCERT REVIEW

Illuminati, Breach of Trust and The Tea Party

BY MATTHEW KUSIBA

Thursday, October 29, I had the pleasure of attending a true Canadian Rock show headlined by **The Tea Party**, along with **Breach of Trust**. Held at Toronto's Kool Haus, the show was a mystifying experience.

Before the big acts, Toronto's own **Illuminati** (showcased in *Eye* magazine) opened to a modest crowd with a barrage of speedy, garage-sounding rock and roll. The band's heavy rock and sweaty jams, as their long hair can attest to, served as a great start.

Breach of Trust, a band from northern Saskatchewan, came in with an emotionally-powerful set of songs. The focus was less on songs from their earlier album, *Songs for Dying Nations*. Instead, they showcased the more accessible hard rock of the new self-titled album. Singer Marty Ballentyne rocked the room into a frenzy with "Edge of Summer." He also announced the video for "Bad Trip," the great

catchy single completed days before the new album. This band is currently underrated, and deserves a listen.

As the crowd grew to near capacity, I noticed the room was becoming foggy. The Tea Party entered. The smoky fog was a perfect match for the mystical set of songs old and new. They opened with "Army Ants" off *Transmission*, a song that proclaims "Welcome the brave new world." The band rocked through classics. I felt ecstatic when lead singer Jeff Martin said perception can be altered with "Certain Slant of Light" (going back to 1993's *Splendor Solis*); the dark song came to new life. It was followed by a great acoustic version of Zeppelin-esque "Sun Going Down," songs that are rarely played, save for the ecstatic Toronto crowd.

They lifted the room with "The Watcher," and invited us to "gaze up and around" through "Stargazer," some of the great songs from the new album, *Seven Circles*. Martin touched fans with "Oceans," a song dedicated to their manager Steve Hoffman who recently passed away, saying sin-

cerely "We may have lost a brother, but gained an angel."

The centerpiece of the show came when more eastern elements emerged. Martin strummed a long groove on a sitar with many circular riffs. The precise, bouncy bass of Stuart Chatwood was felt as they ran through "Psychopomp" and "Lullaby," a song premiered at Edgefest a couple years ago. This was before a spectacular jam of "Save Me" which featured the very complex drum rolls of Jeff Burrows. Hands and heads were moving to the music as Martin commanded us to "put your hands in the air." The band closed with the recent single "Writing's On The Wall."

We chanted "Tea Party" as the band left us pumped, and were rewarded with an encore containing a rocking "Temptation" and new jams. The show topped my Edgefest experience. Though all the bands rocked that evening, The Tea Party was the highlight. Make the effort to catch this essential live band whenever you can. They have proven their skills and staying power over the past decade, and should be seen in action.



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NORTHROP FRYE AWARDS

The University of Toronto Alumni Association is pleased once again to join the Provost in sponsoring the Northrop Frye Awards.

One individual prize (\$2,000) will be awarded to a faculty member who demonstrates innovative and exemplary ways of linking teaching and research.

One divisional prize (\$6,000) will be awarded to a faculty, college, school or department for extraordinary curriculum innovation aimed at strengthening the link between teaching and research.

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For further information or nomination forms, please contact

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21 King's College Circle, 3rd Floor. Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

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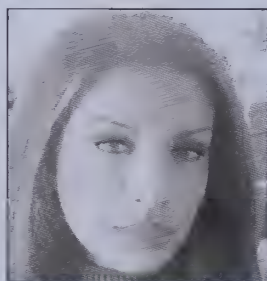
ECSU ELECTIONS

Husain Aboghodieh



Hi my name is Husain Aboghodieh and I want to be your College Affairs Commissioner (CAC) this year. One of the biggest issues we face on campus (other than writing essays) is parking. If elected I will not only fight for a parking fee freeze but also for more parking space availability. I will also work towards bringing more quality student and study space on campus, ensure longer hours for food services, and work with different groups to bring in the 26 or 86 bus routes to UTM. I will be the students voice, YOUR voice to the administration of the university and will make sure that your voice is represented at all committees and councils throughout the university. I have been a distinct part in many of the major clubs on campus and will continue to work with different groups to promote diversity, accessibility and transparency. I will always be available to hear your concerns and ideas. On November 10 and 11 vote Husain Aboghodieh for CAC for a better UTM.

Hena Awan



Hi, I'm Hena Awan, a 3rd year Economics and Political Science double major, but more importantly for now a candidate in the running for the Special Projects Director at ECSU. I've always had a very creative eye and consider myself to be an extremely outgoing individual with an eccentric sense of humour and an intense passion for anything and everything that I do. With an opportunity like this I know I can make great things happen simply because I have amazing school spirit, a hardworking character, past experience of organizing various major events and mixing all of the above with my love for anything artsy and you've got yourself a deal! So all you UTMers, give me the chance to make this an unforgettable year for you and something I'd treasure forever as a highlight of my university life. Hena Awan for Special Projects Director 2004/2005.

Vladimir

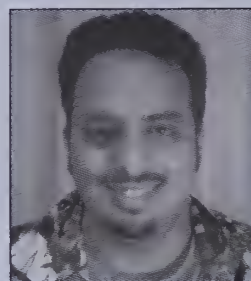


Hi, my name is Vladimir and I am running for Special Projects Director. I am an optimistic and fun loving second year student. Some of you may remember me helping out with this year's Frosh by hyping up the crowds and making sure everyone was properly soaked.

As Special Projects Director, I would make sure the fun does not stop there. I believe we need to step up and organize new and original events that will make this year unforgettable and put UTM on the map as the best campus at UofT.

Some of my ideas include a student Car Show, Win Your Tuition Lottery, and more concerts for good causes! On November 10th and 11th I hope you'll vote for me and give me the chance to make this year unforgettable.

Rano Daoud



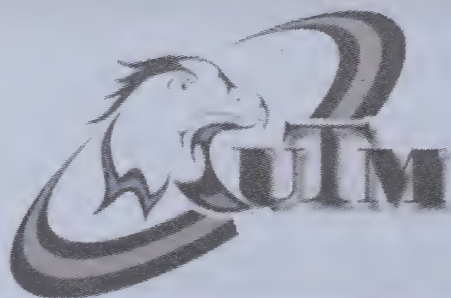
My name is Rano Daoud and four months ago I was hired by ECSU to be the interim College Affairs Commissioner. The most important thing that I learned about this position, is that the person who fills it MUST be in it to work for the students. I WANT to work for you. I want to defend your rights and take up the issues that concern UTM students. ECSU exists to represent the students and if elected, I will make sure this happens.

I will create more student involvement opportunities within ECSU, so that students can become more active, and ECSU can do more for UTM. I will have ECSU work together with other student organizations in UTM to organize events that can reach a wider range of students. I encourage everyone to come out, make your opinion count, and vote Rano for College Affairs Commissioner.

Roselle Gonsalves



Hi! My name is Roselle Gonsalves and I am a 2nd year Psychology student. This is my first year at UTM, having just transferred here from Guelph. UTM is a great place to get involved, gain experiences and meet people. As the ECSU Special Projects Director, not only will I have the opportunity to do this for myself, but I will also be able to facilitate it amongst UTM students. I have quite a bit of experience organizing events for large groups of people: this past summer for instance, I was the fundraising assistant at the Canadian Cancer Society. Last year, I represented my residence hall on student council and at several inter-university leadership conferences. These positions have taught me about what students like to see on campus. I have also made contacts in the community that will aid me in bringing fun, entertaining, beneficial activities to the student body.



University of Toronto at Mississauga

Centre for Physical Education, Athletics and Recreation

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Do you want to learn how to play lacrosse?

UTM CPE will be holding a WOMEN'S LACROSSE S.T.A.R.T. CLINIC on Wednesday, November 24th from 7:15-8:15 p.m. in the gym.

The Clinic will be taught by U of T Varsity Blues Lacrosse Coach, Todd Pepper. Free to all UTM students and members. All equipment is provided.

Badminton Anyone?

There will be a UTM Campus Rec Men's & Women's Badminton Singles Tournament on Friday, November 5th from 5:30 - 8:00 p.m. in the gym. Register in the gym from 5:00 -

5:20 p.m. Tournament is open to UTM students and staff only.

Indoor Cricket Players Needed

On Thursday, November 4th at 12 p.m. in room 0116B in the South Building, there will be a meeting for UTM students interested in playing in a Coed Indoor Cricket Tournament at U of T Scarborough.

Tournament Date is Friday, November 19th.

Rez Nights now start at 6:00pm Sundays. Gymnasium is exclusively for Rez students. All students can use the weight room and cardio facilities.

Calling all women! Join us for Women Only gym time.

Mondays 4-6pm

SPORTS

North Field Sports



photo/Denise Gibson

Top: In womens' field hockey, an opponent tries to clear the ball past two pressing UTM players. **Bottom:** In mens' soccer, a UTM player leaves his opposition rolling in the grass as he charges forward toward the net.



photo/Shawna Laken

UTM Softball Review

BY SUNNY PATHAK

Recap. Though the regular UTM softball season came to an end last week, The Fall Classic is just around the corner. Led by Ryan Edwards the Softballs finished an impressive 4-0. Finishing second overall at 3-1 were last season's champions the Campus Police, who will play the Softballs, 2-2, on Tuesday. Grabbing the last playoff spot were Those Random Guys at 1-3.

A Quick Season Recap:

Tyrannosaurus Rez - A strong team but when your players don't show up it becomes difficult. Strong performances by Matt Reid and Tyler Reitsma net them co-MVPs.

Those Random Guys - Captained by Nitin Mistry, clutch hitting kept them alive and great defence from Jeremy Wong, who batted 1.00, earned him MVP honours for his team.

The Softballs - Still trying to figure out this defence and offence thing, finished 3rd overall. MVP honours go to Jon Brown, batting .923 and staying mute on the field.

Campus Police - Played like a well-oiled machine but they fell apart in the last game of the season against the Softballs. MVP awarded to Buck 'The Hammer Slammer' Roberts, 5 home runs and a perfect 1.00. Roberts also

led the league in homeruns.

Softballs - Solid defence and great hitting led by captain Ryan Edwards earned him MVP.

Playoff Forecast:

Game 1: Tues. @ 7:30pm South Field
Campus Police vs. Long Bombers

The Long Bombers need to figure out the defence aspect of the game. If Campus Police score early it's going to be a painful game for the Long Bombers. Jordan Latorre of the Long Bombers, batting 4th in the line-up is hitting .385, third worst in the league. **Prediction:** Campus Police 9-6.

Game 2: Wed. @ 8:00pm, South Field
Softballs vs. Those Random Guys

This game will get out of hand very early if the Softballs start swinging the big sticks. Matthew Dodds and Ryan Edwards combined have 4 homeruns and the Softballs lead the league in 10 homeruns. Those Random Guys will be able to keep the score respective if Wong and Mistry are able to score their first time up.

Prediction: Softballs 13-6.

Catch the Championship game of the season on Thursday at 9:30 p.m. on the south field.

Gotcha!



photo/Shawna Laken

In mens' rugby action last Sunday, UTSC players swarm a UTM player holding the ball while his team mates look on.



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The University of Toronto Alumni Association invites nominations for the:

FACULTY AWARD: \$1,000

For excellence in teaching research and professional endeavours.

JOAN E. FOLEY QUALITY OF STUDENT EXPERIENCE AWARD: \$1,000

For a student, alumnus/a, administrative staff or faculty member who has made a significant contribution to improving the quality of academic or extra-curricular student life on campus.

CHANCELLOR'S AWARD: \$1,000

For outstanding contributions by an administrative staff member.

LUDWIK AND ESTELLE JUS MEMORIAL HUMAN RIGHTS PRIZE: \$1,500

A prize recognizing positive and lasting contributions to education and action in the fight against discrimination. Faculty, staff and students may be nominated for this award.

NOMINATION DEADLINE: MONDAY, DECEMBER 6, 2004, 5 P.M.

For further information or nomination forms, please contact the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor. Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca. Information and nomination forms are also available at www.alumni.utoronto.ca

The University of Toronto Alumni Association
is now accepting nominations for the

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GORDON CRESSY
Student Leadership AWARDS

Established by the University of Toronto Alumni Association in 1994, the annual Cressy Awards will be presented to students at a special ceremony hosted by interim President Frank Iacobucci on March 16, 2005.

The Cressy Award recognizes students in their graduating year (June or November 2005) for outstanding extra-curricular contribution to their college, faculty or school, or to the university as a whole. Students may receive only one Cressy Award. Nominations must be submitted through your college, faculty or school alumni office by December 10, 2004. Students may not nominate each other or themselves.



Nomination forms are available from:
University of Toronto Division of University Advancement
J. Robert S. Prichard Alumni House
21 King's College Circle, Toronto, ON, M5S 3J3
or online at www.alumni.utoronto.ca/events/awards/awards.htm



For more information please call (416) 978-5881 or e-mail stacie.bellemare@utoronto.ca

Deadline for nominations: Friday, December 10, 2004

UTM ATHLETIC COUNCIL

General Student Body Meeting

- Get involved in athletics @ UTM - Volunteer for UTMAC -
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- Tell us what you want YOUR Athletic Council to do for YOU -

UTMAC represents ALL students on campus... so whether you're in first year or a grad student, we are here to serve YOU



Wednesday, November 3rd @ 12:00 - 2:00, 2068b, SB

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